

Cowboy Princess Rices Again MAGES COURTESY OF Cheryl Rogers-Barnett



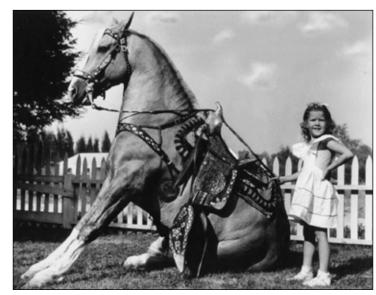
Roy Rogers and Dale Evans publicity photograph from the movie, "Yellow Rose of Texas."

"He was the King of the Cowboys. She was the Queen of the West.

They were the heroes of boys and girls everywhere who thrilled to their exploits in the movies or on TV and who grew up humming their theme song, Happy Trails.

They were heroes to me, too. But they were also my Mom and Dad."

And that's the way Cheryl Rogers-Barnett begins her book, *Cowboy Princess Rides Again*. Cheryl's book, a follow-up to her previously released book, *Cowboy Princess*, is filled with historic accounts, anecdotes, and precious photographs from her private collection that captured the essence of her life as the daughter of Hollywood's Western royalty, Roy Rogers and Dale Evans.



Little Trigger and me



Roy and Trigger

Cheryl's father and mother were both iconic in the golden age of film. Roy personified America's quintessential cowboy hero. From the late 1930s to the late 1950s, his presence and magical singing voice was heard on movie screens, television, radio, and records. In 1943, he was declared, "King Of The Cowboys." Rogers was known for sporting some of the most flamboyant cowboy attire ever made. Mounted on his golden palomino stallion named, Trigger, Roy has over 100 film credits to his name. But he was also known for more than his celebrity persona. Roy Rogers was a deeply compassionate man. His trips to children's hospitals and shelters were endless, visiting children who longed to meet their heroic cowboy.

Cheryl's mother became famous to the world as Dale Evans, Queen Of The West. Dale was well known for her singing and acting careers, writing, her love of children, Christian evangelism, and her famous husband, Roy Rogers. Together with Roy, Dale was a Western superstar heroine whose talents were seen on movie and television screens, as well as the stage.

"One of the first questions I am asked by interviewers is, 'When did you know that your parents were celebrities?'" Cheryl says. "I was always aware that Mom and Dad were celebrities. Indeed they were the Brad and Angelina of the 1940s, 1950s and 1960s. People still recognized them in restaurants and stores thirty years after they had left Hollywood and moved to the High Desert. Though their incredible body of work brought them fame and honors, they remained in private what all of their fans believed them to be—honest, straightforward, loving people who gave freely of themselves to others and lived lives filled with music, work and humor—especially humor."

Taking the horse by the proverbial reigns, Cowboy Princess Rides Again, is a continuation of Cheryl's first book; it is the story of her parents, and her life with them, from her perspective in a chronological account. The book, written from her home in southern Utah, is embellished with the timeless and tender images like these that Cheryl shares from behind the scenes, as well as those which shined a new light upon the great American West.

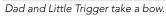


Dad took me to work with him at Republic

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Mommy and I ride with Dad on his Harley.





The waterfalls and ponds in the front yard of the Ivarene house. It took Mom months to hand sew our matching dresses.



Dad and me



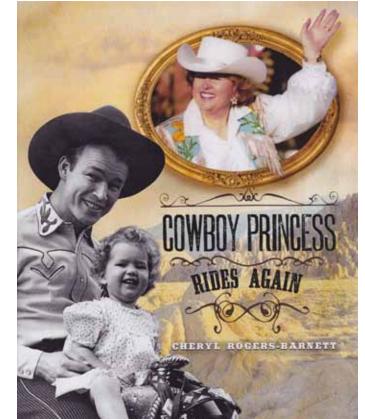
Jane Russell, Bob Hope, Little Trigger, and Dad at the "Son of Paleface" wrap party. That is a traditional celebration that signals the end of filming.



Dad serenades Linda and me in the living room of the White Oak house.



Dig that crazy 'cowgirl' outfit. Mom wore it in "Utah," which was made in Lone Pine, California.



"HAPPY TRAILS"

"Happy Trails" by Dale Evans Rogers, was the theme song for the 1940s and 1950s radio programs and the 1950s television shows starring Roy Rogers and Dale Evans Rogers.

Happy trails to you, until we meet again.
Happy trails to you, keep smilin' until then.
Who cares about the clouds when we're together?
Just sing a song and bring the sunny weather.
Happy trails to you, 'till we meet again.

Some trails are happy ones,
Others are blue.
It's the way you ride the trail that counts,
Here's a happy one for you...

Happy trails to you, 'till we meet again.

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